

THE LAST ROSE OF SUMMER.

BRINLEY RICHARDS' ALBUM NO. 43.

OP. 45.

ALLEGRO

fz.

fz.

cres.

rall.

fz.

fz.

ANDANTE.

con espress.

fz.

fz.

9352-7.

Kas.
001861
ANON

dim e rall.

pp

p a tempo.

dim riten.

a tempo.

cantabile.

llegiero.

rit.

rit.

ritard

a tempo.

pp

rit.

rit.

rit.

rit.

rit.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings include *ff*, *pp*, *cres.*, *dim.*, *riten.*, and *a tempo*. There are also markings for *For.* (Forced Octave) and *For.* (Forced Octave) in the bass staff. The piece is in 2/4 time, as indicated by the time signature at the beginning of the first system. The notation includes various musical symbols such as slurs, accents, and dynamic markings to guide the performer.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes and slurs. Bass staff has a more rhythmic accompaniment. Dynamics include *cres.*, *ff*, *pp*, and *ff*. There are also markings like *ff* and *ff* with arrows.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a steady accompaniment. Dynamics include *cres.*, *dim.*, and *pp roll*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a steady accompaniment. Dynamics include *a tempo*, *ff*, and *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a steady accompaniment. Dynamics include *pp*, *ff*, and *riten.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a steady accompaniment. Dynamics include *pp* and *a tempo*.

7

in 7/8

dolce, *p*

1 2 1 x 3 2 1 x 1 2 1 x 3 2 1 x

riten.

dim riten.

And.

a tempo.

And.

And.

And.

ritard.

ff And.

veloce.

dolce.

rit.

cres.
riten.
dim.

a tempo.
cres.
accel.

gr.
dim.
rit.
Tempo Primo.
gr.
a tempo.
marcato il canto.

gr.
gr.

gr.
gr.
con anima.

The musical score consists of five systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Dynamics and markings include:

- pp* (pianissimo) at the beginning of the first and fourth systems.
- crs.* (crescendo) markings above the first and third systems.
- dim.* (diminuendo) markings in the second and fifth systems.
- mol.* (molto) marking in the second system.
- a tempo* markings in the third and fourth systems.
- all.* (allegro) marking in the fifth system.
- ped.* (pedal) markings in the bass line of the third and fourth systems.
- acc.* (accelerando) marking in the fifth system.